

Iceland. Mobility, Spatiality, Virtuality.

Defining new touristic relationships through remote encounters, distant desires and embodied experiences.

* Papers will be approx twenty mins in length, and Artist Presentations are between 5-10 mins long. We will aim to stick to the time table. Please note the event will be running to UK time.

Plan for the day:

First Session.

11am – Welcome: Jen Southern of LICA and Cemore.

11.10 - Introductory paper Gudrun Filip ska : ***The near and far and the fast and slow, the complications and ethical entanglements of artists' travel experiences. On foot, by flight and at sea.***

11.20 - Valentina Schulte- ***Artist Presentation: Nattsol: The Resignation of Night***

11.30 - Kirsty Palmer - ***Artist Presentation.***

11.40 - Kaya Barry - ***PAPER : Artists not tourists; residents, or maybe migrants? Tensions of international artistic mobility and tourism cultures.***

12.00 - Break

Second Session.

12.10 - Caroline Kelley - ***PAPER: Souvenirs of Iceland.***

12.30 - Grace Hailstone - ***Artist Presentation :Between imagination and reality: Embodied experiences and transcending the landscape***

12.40 - Carly Butler- ***PAPER: Skirting around Reykyavik. Notes on a journey across Iceland.***

1pm - Aki Poon - ***Artist Presentation.***

1.10 - Holly Chang - ***Artist Presentation: How to Disappear when No one is Looking.***

1.20 - Thomas Chen - ***PAPER.***

1.40 - Alison Shields - ***Artist's Presentation.***

1.50 Sophia Sæmundsdóttir – ***Artist presentation: Places in progress – A different view.***

2.00 pm **Lunch - listen in to a conversation between Rhona Eve Clews (artist) and Alex Knight (DJ and record producer) about the Icelandic Music scene.**

Third Session.

2.30 - Keynote Jessica Auer – ***Keynote PAPER: Looking North.***

3.00 - Matthias Egeler – ***PAPER: Seeing Iceland differently: towards a typology of travellers.***

3.20 - Taey Lohe – ***PAPER.***

3.40 - Karen Stentafor d - ***Artist Presentation: The portable darkroom: wet plate collodion in never ending daylight.***

3.50 - Jay Simpson and Henri Fletcher – ***PAPER: Cairns in the Westfjords.***

4.10 - discussion and quick tea break .

Fourth Session. Chaired by Jen Southern.

4.20pm - Kristen Mallia - **PAPER.**

4.30 - Katie Craney and Morag Patterson - **Artist Presentation.**

4.40 - Kathleen Vaughn – **PAPER: Imagining Iceland, Again: Re-Conceptualizing Responsible, Reciprocal Visitorship for Post- Pandemic Encounters:**

5pm - Amy Tavern - **Artist Presentation: This Place Gives Me Room.**

5.10 - Matt Williams – **PAPER: Practice: Absence and Distance.**

5.30 - Rhona Eve Clews and Berglind Hreiðarsdóttir– **Expanded Artist Presentation: Opening to the Other.**

5.55 - Questions, thoughts and discussion led by India Boxall.

6.10 - General discussion and drinks.

Approx 6.30 pm - Gudrun Filipska closing comments and thanks.



(arts) territory exchange



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